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FIRST CLASS MAIL

ORIGINAL HOBO NICKEL AUCTION

MAIL & FLOOR BID AUCTION
TO BE HELD AT THE ORIGINAL
HOBO NICKEL SOCIETY MEETING
Saturday, August 19, 1995

PLEASE READ THE FOLLOWING AUCTION RULES

Welcome to the second OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the **fastest growing numismatic clubs** in the country! There are many interesting and superb lots in this sale, so bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to **all paid up members of OHNS,** and will be conducted on both a Mail Bid and Floor Bid basis. (see application form on page 43).

3. **All Mail Bids must be in the auctioneer's hands by August 11, 1995. No phone bids will be accepted.**

4. All lots have been authenticated by OHNS and the certification papers will accompany each lot sold.

5. There will be a 10% buyer's fee and a 5% seller's fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. **No Floor Bids will be accepted from an owner on his/her coins.**

7. No unlimited bids will be accepted.

8. The Bidder's OHNS number **must** be included on all mail bids. This number will also be your floor bidding number.

9. Where there were significant differences of opinion on a lot by authenticators, every effort was made to include those comments whenever possible. A few lots went to a third authenticator for the "tie-breaker" opinion when one thought a piece was original and the other felt it was a "Neo-Bo." This has been mentioned on those lots in their write-ups.

10. A color slide of each lot will be shown as that lot is auctioned off so prospective bidders who have not had the opportunity to view the lots will be able to see what they are bidding on.

11. At the end of each description in the catalogue there is a "Quality Designation" for the lot. Where two are listed ("A/AA"), for example, that means that the first authenticator judged it to be "average," while the second authenticator felt it was "above average." The designations are: **S - Superior, AA - Above Average, A - Average, BA - Below Average,** and **C for Crude.** All descriptions are taken from the certification sheet for that lot.

12. All payments must be made by **check or cash only**, with checks being made out to "OHNS." Please include your OHNS number on all checks.

13. Because the auction will be held in California, **all floor bidders and mail bidders living in California must pay the current 7.75% California state tax.** A further announcement will be made regarding this prior to the start of the auction.

14. Postage and insurance charges will be added to the invoice for all successful Mail Bidders.

15. All sales are final, and payments must be made promptly.

16. A list of the prices realized will appear in the next BO TALES following the auction.

17. **ALL MAIL BIDS MUST BE RECEIVED BY AUGUST 11TH.** Send bids to: Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356-0660. Again, no phone bids will be accepted.

MAIL BIDDING SHEET

Note: Please bid in whole dollar figures only (no cents). (Please refer to bidding rules.

Lot #1 _____	Lot #21 _____	Lot #41 _____	Lot #61 _____
2 _____	22 _____	42 _____	62 _____
3 _____	23 _____	43 _____	63 _____
4 _____	24 _____	44 _____	64 _____
5 _____	25 _____	45 _____	65 _____
6 _____	26 _____	46 _____	66 _____
7 _____	27 _____	47 _____	67 _____
8 _____	28 _____	48 _____	68 _____
9 _____	29 _____	49 _____	69 _____
10 _____	30 _____	50 _____	70 _____
11 _____	31 _____	51 _____	71 _____
12 _____	32 _____	52 _____	72 _____
13 _____	33 _____	53 _____	73 _____
14 _____	34 _____	54 _____	74 _____
15 _____	35 _____	55 _____	75 _____
16 _____	36 _____	56 _____	76 _____
17 _____	37 _____	57 _____	77 _____
18 _____	38 _____	58 _____	78 _____
19 _____	39 _____	59 _____	79 _____
20 _____	40 _____	60 _____	80 _____
			Landis Lot _____

Name: _____

Address: _____

_____

OHNS Member # _____
(Must include this for bids to be honored)

All bids must be received by August 11, 1995.

Mail Bids to: Bill Fivaz
P.O. Box 888660
Dunwoody, GA 30356-0660

LOT # 1 SOLD AT: _____

F-056 BIDDER #: _____

This undated coin by an unknown artist has a "stippled" or bumpy" field surrounding the subject who has a checkered coat and a winged collar with a jeweled stick-pin. Mostly carved, with the beard punched. (AA/A).

LOT # 2 SOLD AT: _____

F-058 BIDDER #: _____

This is a mostly carved piece on a 1913-P (T-1) coin by a recognized but unnamed artist. There are fine parallel lines in the hat and coat, probably done by a graver. The beard appears to have been done by a small "nail set punch." (A)

LOT # 3

F-055

SOLD AT: _____

BIDDER #: _____

The hat, ear and collar on this coin have been carved, probably with a crude graver and a broad-tipped chisel. The coin was somewhat worn (circulated) after the carving was done as some of the design is missing. (BA)

LOT # 4

F-057

SOLD AT: _____

BIDDER #: _____

The "carving" appears to have been done with sharp instrument other than a knife or chisel, possibly a nail. Triangular design around the eye, and many smoothed (polished) surfaces. Unknown artist. (A)

LOT # 5

R-141

SOLD AT: _____

BIDDER #: _____

A fine-lined carved and punched coin with tapered carving, and lightly punched and peened beard. Mediocre dressed field with some very noticeable goofs in both the carving and punching. Five holder marks visible on the edge. Unusual "lining" of the back of the derby and a checkered coat with a button. Unknown artist. (A)

LOT # 6

R-144

SOLD AT: _____

BIDDER #: _____

This coin was first seen in 1982, and is believed to have been chisel and knife carved by the same artist as two similar carvings on page 43 in the Hobo 5c book. Considerable wear to both the coin and the carving indicate that the coin was possibly carved in the 1920's. Very near a crude coin, with very little dress work. (BA)

LOT # 7

R-143

SOLD AT: _____

BIDDER #: _____

Bo's brother (one of his favorite subjects), with raised metal helmet rim and ear, stubble beard, and signed "GHW" on 1919 coin, by George Washington ("Bo") Hughes. One authenticator feels this coin was carved in the late "60's or early "70's, while a second states he believes it was done prior to that time. (AA).

LOT # 8

F-113

SOLD AT: _____

BIDDER #: _____

This is a High Average carved and punched piece, unusual because it is **on an Indian Cent.** The beard, area over the hat, eye and possibly the nose have been punched. **Excellent example** by an unknown artist of the typical Hobo 5c subject. (A)

LOT # 9

F-114

SOLD AT: _____

BIDDER #: _____

A very interesting piece, almost totally carved, where the artist has used the textured hump of the buffalo to simulate the wrinkles in the hobo's sack. Looks identical to one which was in a Wisconsin collection in the 1980's. (AA)

LOT # 10

F-115

SOLD AT: _____

BIDDER #: _____

This coin has been carved (hat & ear), and punched (Amish-style beard), probably with a knife. Rather crude "L"-shaped collar, but has nice fine detail lines in the derby. (A)

LOT # 11

F-116

SOLD AT: _____

BIDDER #: _____

A Low Average piece, but has good eye appeal due to the unusual style of art work. Fine detail lines in the hat, collar and behind the head; interesting cross-checked patch on neck below jaw and behind hat was probably an attempt to "dress" those areas. (A)

LOT # 12

F-083

SOLD AT: _____

BIDDER #: _____

This is a lovely **totally carved piece** by an unknown, very talented artist. It is on an AU 1913-P (T-1) nickel, and has a Jewish or Hebrew inscription in front of the face and behind the hat. (S)

LOT # 13

F-088

SOLD AT: _____

BIDDER #: _____

Very interesting caricature of "Kaiser Bill" from WW I Germany. Chin strap on the spiked helmet and a deep star on the collar. Ear slightly overlapping helmet. Totally carved piece by an unknown artist. (AA/A)

LOT # 14

F-089

SOLD AT: _____

BIDDER #: _____

Totally carved piece with considerable wear occuring after the carving. Ear overlaps hat brim. Curly hair and beard and plain hat band. (A)

LOT # 15 SOLD AT: _____

F-112 BIDDER #: _____

This totally carved (except for the two holes punched in the hat) piece by an unknown artist, was probably done with a knife. (BA)

LOT # 16 SOLD AT: _____

R-127 BIDDER #: _____

The profile resembles a combination of "Bert," "Bo," and the doctor who worked on "Bo's" hand. Whizzing in the field near the neck indicates that this coin was probably carved by "Bo" in the mid-60's, and may be one of his last "relearning" coins. (AA)

LOT # 17 SOLD AT: _____

R-128 BIDDER #: _____

Self portrait of "Bo" which was probably carved in the early to mid 1960's. This is a relearning coin and has signs of some whizzing. **This carving is probably a good representation of Bo at about the age of 60-65.** This would also put the carving date in the 1960's. (AA/A)

LOT # 18 SOLD AT: _____

R-129 BIDDER #: _____

This character looks like the "missing link," and is quite different from the usual hobo profile. A broad convex punch was used to finish the field, part of the profile, and aided in the pushed metal ear and hat brim. The hair was probably punched with the edge of a letter or number punch and is curried away from the face. A somewhat unique piece of artistry. On an **AU 1915-S** coin by an unknown artist. (AA)

LOT # 19

R-130

SOLD AT: _____

BIDDER #: _____

DOUBLED SIDED. A very unique coin because of the style and artistic carvings on both the obv. & rev. They may have been carved by two different artists as the style of carving and the tools used are not consistent. The artist of the reverse does not appear to be as talented as the artist of the obv. (D. Romines). The unique style makes this a significant coin. In my opinion, both sides were carved by a single artist. (G. Kraljevich). On a high grade 1916-P. (AA/S)

LOT # 20

R-131

SOLD AT: _____

BIDDER #: _____

Bo's soldier brother with "navy" (long cigar butt) carved on pitted 1919 coin by "Bo" Hughes, probably in the mid to late '60's' and was toned by either "WC" Chisolm or "Bo." The common practice was for Bo to either use a 1919 coin or carve in 1919 - this is the date Bo believed that his brother died after WW I. Only 2 or 3 of Bo's brother carvings have had cigar or cigarette butts. **Rare**. (D. Romines). Hard to believe this coin was carved in the 1960's. Style and color look more like '30's '- '40's'. (G. Kraljevich). (AA)

LOT # 21

R-132

SOLD AT: _____

BIDDER #: _____

Probably carved in the mid "60's" and naturally toned. Signed "GEORGE H." on the neck just above the date; **this is the only known example (to date) which is signed in this fashion,** and was probably a special request coin from a customer. Some brushing and whizzing is evident, but not the normal amount seen on many of the relearning coins. Appears on page 88 in Hobo 5c Book. (AA)

LOT # 22

R-133

SOLD AT: _____

BIDDER #: _____

Probably carved in early to mid 60's by "Bo;" displays some heavy whizzing in the field in front of the throat. The rose/gold tone indicates that the coin was probably stored in high sulphur paper for a couple of years. This is probably one of Bo's earliest "relearning" pushed metal carvings after his hand injury. Has raised metal ear and forked tongue; W. Chisolm said this was of a Jewish merchant who had lied to Bo. (D. Romines). Hard to believe this was done after Bo's hand injury (G. Kraljevich). On page 77 in Hobo 5c Book. (AA)

LOT # 23 SOLD AT: _____

R-134 BIDDER #: _____

Pictured on pg. 104 in the Hobo 5c Book, and is believed to be the coin from which John Dorusa of PA fashioned one of his hair punches. Even though believed to have been carved by "Bert," it has some of the traits of Bo. Eye carved, nose reshaped - great tilt to hat. Rare to see date (1919) carved into coin. **A significant piece.** (AA/S)

LOT # 24 SOLD AT: _____

R-136 BIDDER #: _____

Whizzing indicates this coin was probably totally carved in mid to late '60's. The quality of raised metal work is not comparable to "Bo's" earlier raised metal works. The medium tipped chisel work indicates one of the better and later relearning coins. (AA)

LOT # 25 SOLD AT: _____

R-137 BIDDER #: _____

Even though this artist is not known by name, other works of his have been inspected. His style of work and tooling used is identifiable. Two other works by this artist which were examined also had the ear over the hat brim. All of his known carvings have been of the same basic subject and style. All carvings with the ear over the hatband are not necessarily by this artist. Pictured on page 42 in the Hobo Nickel Book. (AA)

LOT # 26 SOLD AT: _____

F-101 BIDDER #: _____

This coin exemplifies one of Bo's finest works, a cameo representation (with the field around the subject carved away) of a bearded man. Signed and dated by Bo ("GH 50") on an AU coin. Totally carved with a pushed metal (raised) ear. **A superb example of raised (plateau) hair.** (S)

LOT # 27 SOLD AT: _____

F-102 BIDDER #: _____

This piece is both carved (hat, ear, collar), and punched (beard, hair). The profile is unchanged, and the field behind/above the head has been removed with what appears to be a broad tipped chisel. (AA)

LOT # 28 SOLD AT: _____

F-105 BIDDER #: _____

This carved coin is quite well done; the artist has presented a man with a scraggly beard, a derby with a bow on the hatband, and no collar or coat. The profile is also unaltered. (B. Fivaz). Points of suspicion are numerous; damage abrasions on the rev., recent cut metal on obverse, and some tone very similar to that which is caused by the use of thiourea (D. Romines.) Both authenticators certified this as original. (AA)

LOT # 29 SOLD AT: _____

F-107 BIDDER #: _____

This authenticator feels this carved (hat, ear, coat, collar) and punched (beard, hair) piece is above average because of the delicate, fine-line detail on the hat, hat band and bow, and on the collar. Not usually seen. (B. Fivaz). This coin has a poorly dressed field, and several punching goofs on the ear. A typical "average" punch job (D. Romines). (AA/A)

LOT # 30 SOLD AT: _____

F-108 BIDDER #: _____

This heavily encrusted obv. & rev. coin (rust - v. dark rev.) is carved and punched. The nose has been ethnically altered and there is definite wear on the carved/punched areas, attesting to the authenticity of the piece. Second authenticator felt this was a "Neo-Bo," but third (tie-breaker) authenticator agreed that it was an original. (A)

LOT # 31

F-109

SOLD AT: _____

BIDDER #: _____

This coin is unusual in that the subject has an extremely high collar, making the subject appear to have no neck. Nicely carved ear and hatband (unusual design) with the ear overlapping the hat brim. Punched beard and original profile on EF 1913-P (T-1) 5c by an unknown artist. (AA/A)

LOT # 32

F-106

SOLD AT: _____

BIDDER #: _____

While this piece shows a good deal of "raw" metal, I feel confident this is an original piece. Done on a Mint State 1913-P (T-1) coin, the artist has used heavy carving strokes, creating an exaggerated mouth, nose, eye and cheek. Some "stippling" is seen in the right field (B. Fivaz). Second authenticator felt this was **not** an original piece, but third authenticator judged it to be original. (AA)

LOT # 33

F-018

SOLD AT: _____

BIDDER #: _____

This is the typical subject of the Hobo 5c artist - a good deal of the coin has been carved, while the beard has been done by the punched method. The coin has a shallow cameo effect about 3/4 the way around, with the field having been carved out. **Note:** This is on an early (1 authenticator) certification form. (A)

LOT # 34

F-103

SOLD AT: _____

BIDDER #: _____

This knife-carved coin is holed at 12 o'clock, probably having been worn on a necklace or watch fob. The flat derby hat has a large bow and the subject is smoking a cigarette, not often included on hobo carvings. (A/BA)

LOT # 35

SOLD AT: _____

BIDDER #: _____

This is a **newly carved** (1994) coin by **Ron Landis**, an **extremely talented engraver** from Arkansas. Totally carved, the subject has a typical fire helmet on and has several raised metal (deeply carved) areas. A lovely modern carving (B. Fivaz). A medalist engraving, and not a "Neo-Bo" or Hobo coin. For this particular artist, the work is much below "Superior," as those pieces appear more as "Proof" (D. Romines). (S/AA)

LOT # 36

R-156

SOLD AT: _____

BIDDER #: _____

A low "average" totally carved coin (on a **1912-D**), which appears to have received some circulation. May have been carved as late as the "40's. The tone indicates that it may have been stored in leather for a considerable period of time (D. Romines). Even though this authenticator sees little artistic talent in this carving, it is never-the-less a very interesting carving - relatively uncommon on Liberty Nickels (G. Kraljevich). (A/C)

LOT # 37

R-162

SOLD AT: _____

BIDDER #: _____

This totally carved coin has a few markers which indicate that it may be a hasty carving by George Washington "Bo" Hughes. Some of the features on the portrait resemble "Weasel." The carving is on the low side of "above average" due to the dress work and goofs. (AA).

LOT # 38

R-163

SOLD AT: _____

BIDDER #: _____

A low above average carving which has the markers for being a late '60's or early '70's carving by "Bo." Originally thought to have been a pre-1957 carving (AA/S).

LOT # 39 SOLD AT: _____

R-164 BIDDER #: _____

A very high "average" (almost above average), totally carved coin. The style of art work appears to be that of Geo. Washington "Bo" Hughes, but the known markers are not present. Since specific markers are not known for "Bert" during the late 1930's and early '40's it is possible that this coin could be a "Bert." If so, it may have been carved during that time span. (A/AA)

LOT # 40 SOLD AT: _____

R-165 BIDDER #: _____

A very high average (almost above average) totally carved coin which was probably carved by "Bo" in the late '60's' or early '70's. Tool marks and other markers point to this coin being a post-1957 carving. The tone indicates that the coin has been well preserved from proper storage. (A/AA)

LOT # 41 SOLD AT: _____

R-166 BIDDER #: _____

This totally carved coin was probably done in the late '60's to early '70's as is indicated by the style of work and known markers. "Bo" carvings during this period almost reached the same quality of those of earlier years. Short curly cuts were frequently used by "Bo" from about 1967-1978. The tone indicates long-term proper storage. (AA)

LOT # 42 SOLD AT: _____

R-167 BIDDER #: _____

Probably a hasty carving in the 1920's (on an AU 1913 (T-2) coin) by "Bo." Has delicate hair and beard. The metal texture indicates either "hasty" or dull tools. The tone indicates that this coin was properly stored for many years and is probably one made just prior to "Bert" and "Bo" splitting up. (AA)

LOT # 43 SOLD AT: _____

R-168 BIDDER #: _____

This carving has markers which appear on coins carved by both "Bert" and "Bo" prior to the Great Depression. The cuts and style are more those of "Bert" instead of "Bo." **This is one of the earliest known raised (plateau) beards by either "Bert" or "Bo,"** and was probably carved in the late teens or early '20's. The raised ear appears to have been created by removing metal (plateau type) instead of raised metal. (AA/S)

LOT # 44 SOLD AT: _____

R-169 BIDDER #: _____

Obverse/reverse carving. Domed hat hobo obverse with punched hair, beard and eye. Field of coin has a wavy appearance from broad tipped chisel dressing. The reverse is a totally carved hunchbacked hobo with a bindlestick and a checkered cap. The reverse field is wavy from dressing. Extraneous materials on obv/rev are totally compatible. Coin has some slight wear. **Obv/rev carvings of this quality are very rare.** (AA)

LOT # 45 SOLD AT: _____

R-170 BIDDER #: _____

This coin is believed to have been a hasty carving which was probably done in the mid to late teens. It has the same short stroke curly hair style which was frequently used by "Bert" for rapid carvings. Early carvings by "Bo" with initials were originally thought to be extremely rare, but several copies have surfaced over the past 8-10 years. (AA/S)

LOT # 46 SOLD AT: _____

R-171 BIDDER #: _____

This artist normally carved the dates of his travels on the coins, and it is assumed that the carving was made in 1929. Can be considered **a very rare carving** in that it is the earliest date known for this artist in his series of works and travels. Rose/blue toning indicates proper storage for a long period of time (D. Romines). The romance of the hobo era is evident in this wonderful series of carvings and inscriptions (G. Kraljevich) (A/AA)

LOT # 47 SOLD AT: _____

R-172 BIDDER #: _____

A very high average carving which is believed to have been carved by "Bo" as one of his memories of "Bert" wearing a turtleshell as a hat. The carving was probably made in the 1940's. The rose/blue tone indicates proper storage for many years. **This is a very rare carving,** as only two turtle carvings have been seen. A very unusual carving. (A/AA)

LOT # 48 SOLD AT: _____

R-173 BIDDER #: _____

A very high average carving. Even though not signed by "Bo," all normal markers for carvings made by "Bo" prior to 1957 are present. It is believed that this carving may have been done during WW II or shortly after. The wavy hat texture was made with a broad tipped chisel. "Bo" carvings which have a carved eye are **very rare.** (A/S)

LOT # 49 SOLD AT: _____

R-174 BIDDER #: _____

A very high average (near above average) carving by "Bo" and was probably carved in the mid to late '60's. The lightly whizzed surface and broad tipped chisel dressing are common for that span of relearning. A relatively rare carving from that period of time. A self portrait of "Bo." (on page 94 in Hobo Book) (A/AA)

LOT # 50 SOLD AT: _____

R-175 BIDDER #: _____

A hasty low above average (near average) carving by "Bert" which was originally thought to be a "Bo." Several traits and markers which are now known prove the carving to be a "Bert," and was probably carved in the teens or early '20's. **A very rare example of "Bert's" rapid artistry and skill.** (AA)

LOT # 51 SOLD AT: _____

R-176 BIDDER #: _____

After the Hobo Nickel book was published, it was learned that "Bo" made several carvings of this doctor who treated his hand. The carving on pg. 105 is also a "Bo." The whizzing indicates this coin was probably carved in the mid 60's and is an excellent example of a relearning coin. The tone was probably added in the early 70's (D. Romines) Not a typical carving; the hat shape and feather are unusual. The glasses are rare. This authenticator feels that unusual devices make a coin more desireable (G. Kraljevich). (A/AA) On pg. 78 in Hobo Nickel book.

LOT # 52 SOLD AT: _____

R-177 BIDDER #: _____

Jeweled Star of David carving with "Esther" on the reverse of a high grade 1916 coin by an unknown artist. A high average (nearly above average) reverse carving which depicts a Star of David. A **ruby colored jewel** which is believed to be a watch jewel is expertly set in the center of the star. "Esther," in very small letters appears on the exergue. **Probably a unique carving and very rare** (D. Romines). This authenticator has never seen another carving even similar to this lovely unique piece - a tribute to Esther (G. Kraljevich).)(A/S)

LOT # 53 SOLD AT: _____

R-178 BIDDER #: _____

A high average carving which has the markers for a late '60's to early '70's work. The wavy texture of the hat was accomplished with a broad tipped chisel, and was a probable attempt to recreate work much the same as in the pre 1957 years. Very similar to the carving on the cover of the Hobo Nickel Book, but lacking in quality. An excellent example of "Bo's higher quality relearning carvings. (A/AA)

LOT # 54 SOLD AT: _____

R-179 BIDDER #: _____

The hair on this subject is probably unique. Most hair was probably formed with a knife point. Three lines cross each other and form a 6-pointed star (asterisk). The carving was dressed with a broad tipped chisel while most of the carving was done with a fine line tipped graver. Some light circulation is visible. (A/BA)

LOT # 55 SOLD AT: _____

R-180 BIDDER #: _____

This coin was probably done around 1960-1962 after "Bo" began experimenting with the finer tipped chisels. The punched hair appears to be much better than earlier relearning coins. Strong evidence of a broad tipped chisel is seen on the athlete's neck. This is an excellent example of a transitional relearning coin. Pictured on pg. 100 in Hobo Nickel Book. (A/BA)

LOT # 56 SOLD AT: _____

R-181 BIDDER #: _____

A nice solid average carving with nicely carved eye, nose, lip and ear. Most hair is short straight line cuts. Straight lines which are symbolic of a diamond pin are seen just below the chin. This may be a SHOP TOKEN instead of a Hobo Nickel. The "$" sign and pawn-brokers symbol may have been used by a pawn-broker to advertise to the poor, or hoboes. An excellent addition to any hobo token or hobo nickel collection (D. Romines). What this carving lacks in artistic ability it more than makes up in interest! This authenticator feels this coin is representative of true American folk art. A real original (G. Kraljevich). On an AU 1913 (T-2) coin. (A/S)

LOT # 57 SOLD AT: _____

R-182 BIDDER #: _____

Probably a relearning coin for "Bo" in the '60's while experimenting with fine and medium tipped chisels. During this period, "Bo" would occasionally use a small jeweler's or pattern maker's file for dressing. The file marks are fairly evident on the clown's head. Only a very few of "Bo's" coins with file marks have been seen, so this is a relatively rare relearning coin. On a 1928-S 5c and on pg. 83 in Hobo 5c book. (A/BA)

LOT # 58 SOLD AT: _____

R-183 BIDDER #: _____

Whizzing indicates this coin was probably done in the mid '60's' or early '70's. Indians were a favorite subject of "Bo's," but not many copies have surfaced. Of all the Indians, the long, loose hair is about the third most common. According to "WC" (Willard Chisolm), "Bert" and "Bo" spent some time in or near Indian reservations in the '20's or '30's. Pictured on pg. 91 in the Hobo 5c book. (A/BA)

LOT # 59 SOLD AT: _____

R-184 BIDDER #: _____

Almost an above average relearning carving. Whizzing indicates this coin was probably done in the late '60's or early '70's. Indians wearing a hat are the second most common of the altered Indians by "Bo." The medium tipped chisel work on the hair appears to be a transitional carving, and the chisel size was nearing a fine tip. Shown on page 93 in Hobo 5c Book. (A)

LOT # 60 SOLD AT: _____

R-185 BIDDER #: _____

Whizzing indicates that this coin was probably done around '61-62. It may be a transitional carving prior to the higher quality coins of 1963-1970 at which time Bo's carvings were somewhat comparable to his pre-1957 works. An excellent example of a relearning coin. (A)

LOT # 61 SOLD AT: _____

R-186 BIDDER #: _____

Originally thought to be an early carving by "Bo;" The broad tipped chisel and other markers indicate that this coin was probably done between 1963 and 1970. During this time span Bo's quality carvings had improved almost to that of his earlier years. Raised metal ear and carved eye in Bo's later years was quite uncommon. (A/AA)

LOT # 62 SOLD AT: _____

R-187 BIDDER #: _____

An almost crude coin which has been almost gouged to create the cameo effect. Very little dressing except on the hat. Some of the scratches and cuts have some suspicious "shine" of recently cut metal. The wear on the hat is not consistant with that on the punched hair. Extraneous materials on the obverse do not appear to be compatible. Still an original piece. (BA)

LOT # 63 SOLD AT: _____

R-188 BIDDER #: _____

Optical illusion carving by "Bo" Hughes. Appears on pgs. 38 and 49 in Hobo Book. The artist was not originally known, but all markers and the broad tipped chisel marks indicate this coin was probably an experiment by "Bo" around the mid '60's. Only light whizzing is visible. The broad flat tipped chisel used in the field was used considerably from about 1959-1970. **Probably a unique carving by "Bo."** (A)

LOT # 64 SOLD AT: _____

R-189 BIDDER #: _____

Markers indicate this coin was probably done in the 1940's, and may have been a WW II carving. From all appearances, it was either a hasty carving, or possibly done on a moving train. The quality is not of "Bo's" when carving conditions were normal. This is an excellent example of a "hasty" or "adverse conditions" carving. On a Fine 1931-S coin. (A/AA)

LOT # 65 SOLD AT: _____

R-190 BIDDER #: _____

It is interesting to note that two almost identical carvings of this individual are known. The other carving is pictured on page 88 in the Hobo Book, while this one appears on page 89. Markers indicate that this coin may have been done as early as the late '20's or early '30's, as some of the markers are the same as those found on "Bert" carvings. Some goofs are visible. (A/BA)

LOT # 66 SOLD AT: _____

R-191 BIDDER #: _____

A very high average (very near above average) carving which was originally thought to be an early carving by "Bo." Whizzing and chlorine indicate that the coin was probably done in the early to mid '60's, and toned in the early '70's. This is an excellent example of a broad and flat wide tipped chisel carving. On page 191 in Hobo Book. (A)

LOT # 67

R-192

SOLD AT: _____

BIDDER #: _____

Portrait of "Monique" by "Bo," probably done between 1953 and 1957. Some markers which are present on the cameo carvings of the '50's are present on this carving. It has the appearance of being an "on the road" carving and is a very high average carving. The carved eye was only used on rare occasions and **should be considered very rare.** Pictured on page 81 in the Hobo Book. (A)

LOT # 68

R-193

SOLD AT: _____

BIDDER #: _____

Originally thought to be an early carving. Whizzing indicates that this coin was probably done in the late '60's, and is an excellent example of a much better relearning coin. Lack of total dressing prevents this coin from being above average. The ornate collar is probably intended to represent stripes in the shirt material. (A)

LOT # 69

R-194

SOLD AT: _____

BIDDER #: _____

"Bo" apparently carved his brother on every 1919 nickel which went through his hands. He knew only that his brother died in 1919, possibly the result of wounds in WW I. Many of the carvings are very different, as he did not know what his brother looked like. This particular carving was probably carved around the mid-'60's, and chlorine and ashes toned in the '70's. (A/BA)

LOT # 70

R-195

SOLD AT: _____

BIDDER #: _____

Originally thought to be an earlier carving. Whizzing, medium tipped chisel and markers indicate this coin was probably done in the mid to late '60's. The toning indicates that this coin was properly stored for many years. Stubble beard was only used occasionally by Bo, **and this carving should be considered very rare.** Appears on page 76 in the Hobo Book. (A/AA)

LOT # 71 SOLD AT: _____

R-196 BIDDER #: _____

Originally thought to be an earlier carving by "Bo." Whizzing and chisel tips used indicate it was probably done in the mid to late '60's. The toning indicates this coin was properly stored for several years. **An excellent example of a high grade relearning coin.** Pictured on page 76 in the Hobo Book. (A/AA)

LOT # 72 SOLD AT: _____

R-197 BIDDER #: _____

Very near an above average carving. This was probably carved in 1931. 'TRAMPIN' TO JOPLIN" carved on the neck of this 1931-S coin. The artist dated each of his carvings except those which carried the correct date. His travels ranged from about 1929 to about 1935. This carving is the same series as those pictured on page 40 in the Hobo Book (D. Romines). The romance of the hobo era is evident in this wonderful series of carvings and inscriptions (G. Kraljevich) (A)

LOT # 73 SOLD AT: _____

R-198 BIDDER #: _____

A very high average (nearly above average) carving which was originally misidentified as a "Weasel." Markers, style and chisels used prove the coin to be a "Bo," and was probably carved on the road around the early '50's. This is probably a carving of "Weasel," and the **best copy known.** An excellent example of a "Bo" hasty carving. "WL" carved on collar. (A/AA)

LOT # 74 SOLD AT: _____

R-199 BIDDER #: _____

A nice looking and well carved coin with the beard probably punched with a small nail set. The very large ear is somewhat unusual. The eyebrow and eyeball are also punched. The field is well dressed, but no apparent attempts were made to dress the Indian's braid. Some gouges and large scratches are visible on the reverse (D. Romines). A true original. Historically superior to coins by known artists (G. Kraljevich). (A/AA)

LOT # 75 SOLD AT: _____

F-117 BIDDER #: _____

A slightly above average piece, this carved (hat, nose, collar) and punched (beard) piece is by an unknown but recognized artist (by very similar works). Very small ear and fine lines in hat band. (AA)

LOT # 76 SOLD AT: _____

F-118 BIDDER #: _____

This above average (for an almost totally punched piece) is interesting because of the techniques employed. The field is partially stippled and the hatband appears to have been created by a knurling tool. (AA)

LOT # 77 SOLD AT: _____

F-119 BIDDER #: _____

This is a "relearning" coin done by "Bo" after his hand injury in 1957. It is a portrait of Bert wearing a turtleshell hat. Punched (beard), carved (nose), and done with either a broad tipped chisel or a power tool (hat). (A)

LOT # 78 SOLD AT: _____

F-120 BIDDER #: _____

Another post-1957 relearning coin by "Bo," with a punched beard, a carved nose & ear, and either a power tool or "squiggle" method with a broad tipped chisel for the head and collar. Signed "GH". Probably done sometime after Bo had become fairly profecient after the injury. (A)

LOT # 79 SOLD AT: _____

F-121 BIDDER #: _____

Totally punched piece; most likely done soon after Bo's 1957 hand injury. Appears to have been treated with chlorine to create an "etched" effect. (BA)

LOT # 80 SOLD AT: _____

F-050 BIDDER #: _____

This is a nice, carved, original piece, done by an artist whom we do not know, but whose work is frequently seen. Whomever it was, he was well versed in the carving techniques, and the ear design he uses is a quick I.D. of his work. On an early (1 authenticator) certification. (AA)

LANDIS LOT SOLD AT: _____

BIDDER #: _____

"Master engraver and OHNS member **Ron Landis** has been kind enough to donate this unique, **hand engraved** (on the reverse of a 1995 Silver Eagle) piece to the auction. All proceeds will go to OHNS. Although this is a newly made offering, the workmanship is superb and the subject is all one could want as a Hobo Nickel Club member. It will be auctioned off with the other 80 lots."

ORIGINAL HOBO NICKEL SOCIETY

P.O. BOX 43
MALVERN, PA 19355

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Prices Realized
O.H.N.S. Auction ANAheim, CA
August 19, 1995

Lot # 1	$90	Lot # 28	$110	Lot # 55	$200
Lot # 2	$60	Lot # 29	$120	Lot # 56	$425
Lot # 3	$50	Lot # 30	$60	Lot # 57	$90
Lot # 4	$70	Lot # 31	$130	Lot # 58	$325
Lot # 5	$110	Lot # 32	$180	Lot # 59	$165
Lot # 6	$40	Lot # 33	$75	Lot # 60	$90
Lot # 7	$450	Lot # 34	$90	Lot # 61	$150
Lot # 8	$180	Lot # 35	$200	Lot # 62	$60
Lot # 9	$160	Lot # 36	$175	Lot # 63	$200
Lot # 10	$60	Lot # 37	$115	Lot # 64	$155
Lot # 11	$70	Lot # 38	$525	Lot # 65	$125
Lot # 12	$650	Lot # 39	$200	Lot # 66	$110
Lot # 13	$175	Lot # 40	$200	Lot # 67	$700
Lot # 14	$150	Lot # 41	$150	Lot # 68	$90
Lot # 15	$70	Lot # 42	$395	Lot # 69	$100
Lot # 16	$200	Lot # 43	$675	Lot # 70	$525
Lot # 17	$130	Lot # 44	$250	Lot # 71	$105
Lot # 18	$375	Lot # 45	$410	Lot # 72	$425
Lot # 19	$850	Lot # 46	$275	Lot # 73	$225
Lot # 20	$150	Lot # 47	$500	Lot # 74	$90
Lot # 21	$200	Lot # 48	$600	Lot # 75	$210
Lot # 22	$250	Lot # 49	$180	Lot # 76	$150
Lot # 23	$475	Lot # 50	$1000	Lot # 77	$210
Lot # 24	$110	Lot # 51	$101	Lot # 78	$155
Lot # 25	$180	Lot # 52	$350	Lot # 79	$90
Lot # 26	$750	Lot # 53	$135	Lot # 80	$165
Lot # 27	$70	Lot # 54	$210	Landis Lot	$515

** Prices DO NOT include the 10% Buyer's Fee **

Our next auction will be at the F.U.N. Convention in January, 1996.